

Evan Parker Electro-Acoustic Ensemble

The Moment's Energy

ECM 177 4798 | ★ ★ ★ ★

Evan Parker (ss), Peter Evans (t), Ko Ishikawa (sh?), Ned Rothenberg (clt, b clt, shakuhachi), Philipp Wachsmann (vln, elec), Agustí Fernández (p), Barry Guy (b), Paul Lytton (perc, elec), Lawrence Casserley (signal processing instrument), Joel Ryan (sample and signal processing), Walter Prati (computer processing), Richard Barrett, Paul Obermayer (elec) and Marco Vecchi (sound projection). Rec. 17 November 2007



As with *The Eleventh Hour*, its predecessor, this new release from the Electro-Acoustic Ensemble blurs the boundaries between

conventional and electronic sounds. Yet, when one hears Peter Evans' trumpet rich and almost classical in tone or Ned Rothenberg's bass clarinet in all its doom-saying glory unaccompanied by any other instrument, it sounds completely contextual. Huge swathes and swirls of processed material likewise appear simultaneously unworldly but familiar, as if half-remembered from a dream. The mood is at times full of foreboding and at others spills over into apocalyptic furore but again moments that are almost tranquil or even pastoral emerge. Comparisons are as always odorous but there were points that reminded me of Ligeti's *Atmospheres* and Messiaen's *Des Canyons Aux Étoiles*, it is music that vast and comprehensive.

Duncan Heining